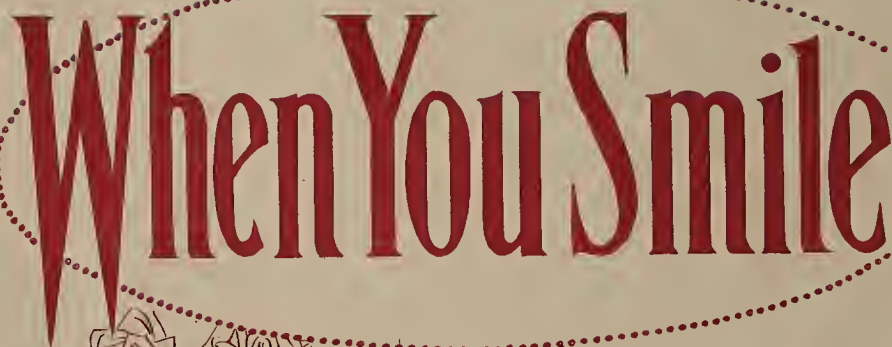


When You Smile



Lyric by

E. W. MILLER

Music by

J. HEBER ROGERS



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Andante espressivo

Tho' a world of distance lies be-
Summer moon and scent of ros-es

poco rall *a tempo* *poco rall*

tween you, dear, and me, Not all the width of all the world can dim your mem-o-
sil-ver stars a-bove, All seem to mur-mur with the breez-es ten-der words of

a tempo *poco rall* *a tempo*

ry And tho' long days of ex-ile lie be-fore, a wea-ry while My
love. But still in mem-ry your dear voice will whisper soft and low. I'm

rall

dark-est hours are bright-ened by the ma-gic of your smile.
wait-ing, watch-ing, pray-ing for you dear, where-e'er you go.

rall

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo and mood are indicated by markings such as 'Andante espressivo', 'poco rall', 'a tempo', and 'rall'. The score includes dynamic markings like 'p' (piano) and 'pp' (pianissimo). The key signature has one sharp (F#), and the time signature is common time (C). The piano part consists of chords and arpeggiated figures, with some passages marked 'rit' (ritardando) and 'pp'.

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REFRAIN

Con molto espressivo meno mosso.

Dear, I see you in a vis-ion, wealth of gold-en hair.

meno mosso
p

checks that make me think the res-es al-ways blossomed there.

Lips so ten-der and ca-ress-ing, eyes that e-ver have me guess-ing

colla voce *poco rall*

An-gels seem to send their bless-ing, when you smile.

a tempo *pp* *sva*

